

Country Dance Step Sheet

Renegade

Type: Partner Mixer
Level: Intermediate
Count: 48
Choreography by: Dennis and Connie McGuire
Suggested Music: Honky Tonk Attitude - Joe Diffe
Start: Weight on right, first step on left foot



Starts with pairs in a circle, in the "sweetheart position" (side by side), LEADS on the inside, FOLLOWS on the outside. Both facing direction of dance, LEADS right arm around FOLLOWS shoulders and holding FOLLOWS right hand which is being held up at shoulder height. LEADS left hand crosses his body to hold FOLLOWS left hand, both slightly below shoulder height.

VINE LEFT, SCUFF RIGHT

1-2 Side step left, step right behind left
3-4 Side step left, scuff right

VINE RIGHT, SCUFF LEFT

5-6 Side step right, step left behind right
7-8 Side step left scuff left

FOLLOWS VINE ACROSS IN FRONT OF LEAD WHO STEP IN-PLACE

9-10 (FOLLOW) Side step left, step right behind left (LEAD) Step left behind right, step right together
11-12 (FOLLOWS) Side step left, scuff right (LEAD) Step left together, scuff right

1/2 TURN RIGHT AS YOU STEP RIGHT, LEFT RIGHT, SCUFF LEFT

13-14 In-place - Face 1/4 turn left and step right, face 1/4 turn left and step left
15-16 In-place - Step together right, scuff forward left

17-24 REPEAT COUNTS 9-16

STEP LEFT, RIGHT, LEFT, SCUFF RIGHT

25-26 Step forward left, step forward right
27-28 Step forward left, scuff right

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STEP BACK RIGHT, LEFT RIGHT, SCUFF LEFT

29-30 Step back right, step back left

31-32 Step back right, scuff left,

(FOLLOWS) 1/2 TURN R AS YOU STEP LEFT, RIGHT, LEFT, SCUFF RIGHT (LEAD) STEP IN-PLACE LEFT, RIGHT, LEFT, SCUFF RIGHT

33-36 (FOLLOWS) Step left, right, left, scuff right as you turn 1/2 right to face RLOD (LEAD) Step left behind right, step right together, step left together, scuff right

NOTE: Drop right hand, FOLLOW rolls across LEAD, turning right, finish facing RLOD holding left hand in left hand

NOTE: Next 3 sections are done in a weave pattern. FOLLOWS step RLOD, LEAD LOD, progressing to the third dancer in line

STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT (PASS RIGHT HAND TO RIGHT HAND)

37-38 Step forward right, step forward left

39-40 Step forward right, scuff left

NOTE: *I find this works easier than each partner trying to find the others hand. FOLLOWS reach out as if you are going to shake hands with the next dancer. Let the LEAD find your hand in this position. LEAD Reach for the FOLLOW's hand with your 4 fingers joined together opposed by the thumb. David Bagget called this PAC-MAN. I use it as a little laugh getter. Taking the FOLLOW's hand in this manner lets you lead FOLLOW on to the next partner or on the final sequence, turn FOLLOW into position.*

STEP FORWARD LEFT, RIGHT, LEFT, SCUFF RIGHT (PASS LEFT HAND TO LEFT HAND)

41-42 Step forward left, step forward right

43-44 Step forward left, scuff right

STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT

(Pick up right hand, FOLLOW turns 1/2 turn left into side-by-side position)

45-48 (FOLLOWS) Step right, left, right, scuff left (LEAD) Step right, left, right, scuff left

(pick up right hands and FOLLOW turns 1/2 left into side-byside position)

REPEAT